

THE GATEWAY

OFFICIAL PUBLICATION OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XXXI, No. 25.

EDMONTON, ALBERTA, FRIDAY, JANUARY 24, 1941.

FOUR PAGES

"Mikado" Opens Friday Night In Convocation Hall

Musical Club Sponsors Prize For Original Instrumental or Vocal Composition of Students

Amateur or Professional Writers May Enter Contest

DEADLINE MARCH 3, 1941

Jazz and Swing Not Acceptable

With a view to encouraging the writing of original compositions of good music among the students of the University, and men and women in Alberta generally, the Musical Club of the University of Alberta has announced a competition for composers in Alberta. A prize of \$15.00 in its entirety or divided among two or three contestants is being offered. The distribution of the award is to be at the discretion of the judges and the Executive of the Music Club for the best work or works submitted.

College Women Must Sacrifice Workers Told

Miss Patrick, Warden of Pembina, Addresses Meeting of Waunetas

REVIEWS WORK OF UNIVERSITY CLUBS

Financial Report Given by Mary Lawson

Of the three hundred and seventy-two women registered at this University, only thirty-six students turned out for the "Mass Meeting" of Waunetas on Thursday afternoon. Despite the poor turnout the meeting proved to be very interesting, opened by a reading of the minutes by Nora McPhail, secretary of the society. Nellie Coyle, president, acted as chairman, and introduced to the girls present, Mrs. Sandin, hon. president of the Waunetas, Mrs. W. A. R. Kerr, and lastly Miss Mabel Patrick, who spoke to the gathering on various topics.

Miss Patrick asked all those girls whom she has as yet been unable to meet to feel perfectly free to call on her at her office in the Household Economics Department, or in her suite at Pembina, for she is anxious to be of help to everyone. Her appeal to women students to get out of their time at college and get into the world, was expressed in the statement that "you should gain not in equal, but in some measure, from all the activities afforded by your presence at the University: academic, social, extra-curricular and sport activities." Miss Patrick stated that the object of study plus the individual's own effort produced the whole profit of time spent here.

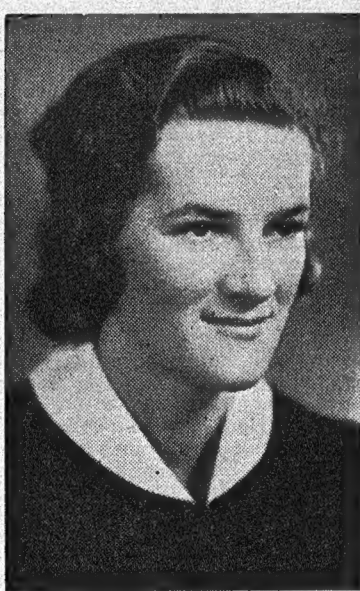
A very interesting review of the work done by Women's University clubs, both Canadian and International, was one topic of Miss Patrick's address. She dealt with the scholarships offered by these organizations, and gave us a summary of their interest in war work, which is chiefly concerned with Refugee University women. She showed us that we must make some sacrifices during war-time, and that we must at the same time be studying the problems that will face us once peace is brought about. College women tend to live a sheltered life of their own, and to pay too little attention to what is taking place in other parts of the world. She urged the girls to take more interest in international affairs. She stressed the fact that Canada as yet is not suffering from the war, and that our mode of life is much the same as it always was. "We must begin our sacrifice before it is too late."

Following Miss Patrick's address, Mary Lawson of the Waunetas War Worker's Committee gave a summary of the work done to date by the war workers, at the same time urging the girls to co-operate more enthusiastically in their war effort. She stated that she would like to see Alberta students do as much as, and if possible more than, the Eastern Universities are doing to prove that we in the West do not necessarily need compulsion in war work.

In a survey of the financial expenditures and receipts to date, Miss Lawson asserted that the W.W.W. had \$227.28 on hand, having spent almost a hundred dollars so far on expenses for the tea, on wool, and on sewing materials. They have received contributions from the Red Cross and from the Hudson's Bay Co. One hundred and thirty-one pieces of knitting and thirty-five pieces of sewing have been completed by the society workers so far. A total of about thirty dollars has been donated by the Engineers, and, contrary to all reports, this money will be used for women's war work at this University.

Suggestions for the spending of this money have been made, although it has not yet been definitely decided. It is probable that we will adopt a Woman's Territorial Force Unit, and will send work directly

CLASS HISTORIAN



Beth Rankin, well known Senior co-ed and a popular figure about the campus, who was this week selected as Class Historian for the Class of '41. Beth is enrolled in the College of Education, having last year obtained her Arts degree. She is especially noted for her dramatic ability, having won the best actress award at the Interclass Play competition, and each year taking leading roles. Beth was Vice-President of the Students' Council during 1939-40, and has been an active figure in student government during her stay here. Her home is in Saskatoon.

Engineers' Dance Tonight At Ball CEC CAMERON PLAYS

After long months of anticipation, the eagerly awaited Engineers' Ball will be presented Friday evening in Athabaska Hall. Close to 150 Engineers are expected to reluctantly leave their slide-rules and dash to the ball, escorting some dreamy-eyed co-eds.

The couples will swing out at 9:15 to the music of Cec Cameron's orchestra, and will carry on until 1:00 p.m. Patronesses of the evening will be Mrs. Wilson, wife of Dean Wilson of the Engineering Faculty, and Mrs. Allen, wife of Dr. Allan, hon. president of the Engineering Students' Society.

Each branch of the faculty will have charge of its own section of the decorations, and it may be sure that the Engineering initiative will be obvious.

Tickets went on sale Tuesday morning in the basement of the Arts Building at \$2.25 a couple. Included in this is 35c donated to the Waunetas War Workers.

Tickets are still available and may be obtained from Charles Stollery or Murray Smith.

In keeping with the usual procedure, the dress will be optional.

Cercle Hears Humorous Talk On Scotchmen

Meeting in Athabaska Hall, Thursday afternoon, the Cercle Francais heard a fascinating and amusing paper on Scotland and her people as prepared by Mlle. Moira Law. Miss Law, who visited Scotland three years ago, showed vividly the life and character of "These Gallant Scotchmen."

The country in which a people live influences them in various ways. Scotland, rugged and barren for the most part, has had a great deal in forming the industrious, conservative character of the Scotch people.

The Scotch character, Mlle. Law said, has often been misrepresented by anecdotes — which were aimed mostly at the Scotch economy. The Scotch, on the contrary, are very generous and genial people. Their generosity is shown by the welcome one receives when one visits their homes.

Education in Scotland is given the highest attention. In the humblest cottages one finds many books, and the poorest families try to educate their children well. Scottish universities are very fine, noted for the industry and success of the students.

The Scotch, although a happy people, are not gay. A plaintive note is found in their music, even in that of the bagpipes.

The Scottish spirit is best represented by its literature, of which the poetry of Burns is the highest example. Rugged on the outside, there lies within a hidden sense of emotion, a true aesthetic and poetical quality.

Miss Claudia Barker and Miss Holberg sang a duet, accompanied by Mlle. Peggy Malloy.

NOTICE

Changes in senior biographies for Year Book may be made any time before Jan. 31. Corrections to be handed into Year Book Post Office Box.

Doctor Rowan Displays Birds, Animals, Nudes

Seemingly disproving the old adage that "lightning never strikes twice," the exhibition of various works of art by Professor William Rowan of the Zoology Department has been attracting much attention and favorable comment from students during the past week.

Dr. Rowan, of course, has long been justly famous as an ornithologist, and more particularly known in Alberta to the general public as a result of the wide publicity attendant upon his experiments with the migratory habits of crows. But how many people are aware that this same man who has made such an outstanding success in his chosen work is the possessor of marked talent as an artist, and has indeed won a name for himself in this field.

The exhibit, which will remain on display for another two weeks, comprises approximately one hundred drawings, the range of subjects including birds, animals, landscapes, and portraits. But if the subject-matter is varied, so is the medium of expression, for the artist makes use of pencil, pen-and-ink, water-color, charcoal and chalk, and sculpture.

In addition, the exhibit includes a number of photographs of various of the artist's drawings which are now in the hands of galleries and collectors.

The inclusion of two works titled "Cats" and "Dogs" serve to show Dr. Rowan's great talent, for these were drawn by him at the age of sixteen years. Another interesting work is an autographed charcoal sketch of Ernest Seton Thompson, who is widely known on this continent as a naturalist.

The items of sculpture comprise a bronze buffalo, an interesting set of monkey heads, and several reptiles in natural color. But bears seem to interest the artist greatly, for there are many carvings of these in all their characteristic poses. Three studies of the human figure, "Food Tray," "Inspiration" and "The Spirit of 1933," will not fail to catch the eye with their modelling.

But it is in his pencil and pen-and-ink sketches of the birds and animals he knows so well that the artist is at his best, and the beholder cannot fail to be impressed with the technical excellence of the drawings, with the artist's knowledge of anatomy, and with the feeling of life conveyed. Particularly in the field sketches, a few strokes of the pencil tell so much of the subject. It seems only fitting that Dr. Rowan's artistic ability should thus find expression through his life work.

MATHEMATICIANS DINE AT CORONA WEDNESDAY

Annual banquet of the Math Club will be held on Wednesday, January 29, at the Corona Hotel, commencing at 6:30 p.m. Main speaker of the evening will be Henry Frost, former president of the club.

Novel method of identification of partners for amusements following the dinner will be by mathematical equations and solutions.

Tickets for the banquet may be obtained from any member of the executive.

NOTICE

The Gateway regrets that in the Tuesday issue it was inadvertently stated that Jack de Hart was president of the Public Speaking Club. This should have read President Betty Ritchie. Jack de Hart is secretary of the club. We wish to apologize to the parties concerned for any inconvenience it may have caused them.

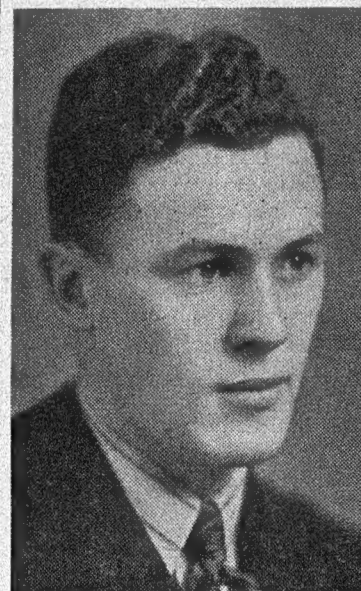
Mock Trial Success at Speaking Club Swan-Song

The last regular meeting of the Public Speaking Club was held on Monday evening in St. Joe's Library. The annual Mock Trial was held, and was a complete success. The case was Wickelwick (plaintiff) vs. Mann (defendant). The charge was alienation of affections, and was heard by Mr. Justice Clink, counsel for the plaintiff, Gene LaBrie, counsel for the plaintiff and Lydia Zimmerman for the defendant. The Clerk of the Court opened the hearing and swore in all witnesses.

Until he won in the Irish sweepstakes, Mr. Wickelwick had always loved his wife, but she had never loved him. When he won the money, things were reversed. Mrs. Wickelwick found her love for her husband, while he began to bestow his affections on Miss Alura Mann, a young widow with three previous husbands to her credit.

Truth to the magician saw much of importance in his crystal, while Watson, the detective detective for Mrs. Wickelwick, found Mr. Wickelwick's diary, containing incriminating evidence which was withheld by Watson.

KO-KO



YUM-YUM



Pictured above are Roger Flumerfelt and Margaret Hutton, both of Calgary, who sing leading roles in "The Mikado" next Friday evening.

Ags Hold Second Dance At Masonic

Not to be outdone by other campus organizations at this time of the year, the Ag Club is staging an informal dance in the Masonic Temple Auditorium on Saturday evening at 8:45. According to advice received from the executive, the dance will be in the nature of a preview of the Ag Formal, the highlight of the year for Agriculture students, which will be held later in the term.

Members and their friends will dance to the music of Chet Lambertson and his orchestra, and during the evening refreshments will be served to revive flagging energies.

The second informal dance to be arranged by the club this year, it exemplifies the progressive spirit of the Aggies and the increasingly important part the club is taking in campus activities.

PHYSICS CLUB HOLDS FIRST SPRING MEETING

Physics Club will hold its first meeting of the spring term on Monday, Jan. 27, at 7:30 p.m. in Arts III. The speaker will be Mr. Henry Belhouse, who has chosen for his topic "Sound in Moving Pictures."

Everyone interested in this up-to-the-minute subject is invited to attend the meeting, which will be held at 7:30 p.m. in Arts III.

Grand Array of Starry Talent Presents Gilbert and Sullivan Favorite In Annual Production

Pat Blackstock, Roger Flumerfelt, Norma Madill and Margaret Hutton Return to Repeat Successes

SELL-OUT HOUSE EXPECTED

Large Chorus and Quaint Costumes Feature Comic Theme

Tuesday night's rehearsal in Convocation Hall saw "The Mikado" rounding into a final state of perfection which promises Edmonton and Calgary audiences the treat they have come to expect from the University of Alberta's Gilbert and Sullivan presentations. After a series of unfortunate circumstances, such as the influenza epidemic in December, a lack of first tenors in the chorus, and Christmas examination results, which forced some promising Freshmen to drop out, the Philharmonic Society seems to be getting the breaks at last. Most of the 'flu casualties are back, and the tenor section of the "gentlemen of Japan" has been augmented by several strong voices.

Best of all, nearly a week has gone by without one substitution in the cast, and Mr. Kevan, Mr. Dalkin and Mr. Holowach are crossing their fingers, praying that present arrangements will be permanent.

The part of "Nanki-Poo," a wandering minstrel who turns out to be something quite different, is being sung by Jacques Sylvestre, an Edmonton school teacher. A former Philharmonic star, Jack had the lead last year in the Opera Slav production of "The Bartered Bride." His lovely voice and amatory technique (the latter demonstrated for the first time on the stage Tuesday night) are all that could be desired.

Roger Flumerfelt, second year Commerce student from Calgary, has the important part of "Ko-Ko," the Lord High Executioner. Active for years in young peoples' work and the Tuxis Boys' Parliament, Roger is at present one of the best-known musical figures on the campus. He has appeared often on student programs over CKUA, and has sung for the University Musical Club. Cast until a week ago as "Pish-Tush," "The Mikado," he took over the major role of "Ko-Ko" when those exam results began exerting influence upon George Hutton. Roger sang the romantic lead in "Iolanthe" last year, but is making a brilliant transition to comedy.

"Pooh-bah," the fellow who holds practically all the state offices you can think of, will be Pat (G.M.D.) Blackstock, first year Law, who stole the show in "Iolanthe" as the Lord Chancellor. In addition to his law course, Pat is carrying the heavy duties of Regimental Sergeant-Major to the C.O.P.C. and Auxiliary Battalion. Down just now with German measles (Don McCormick says "Sabotage!"), he will be well in time to assume his role on January 31. In the meantime, Dave Smith is proving a more than excellent substitute.

Ernie Shortcliffe, an Arts senior, has stepped from the chorus into the part of "Pish-Tush," and gives every indication of a fine performance.

"The Mikado" is being sung by Jack Bradley, who came into the cast last Thursday. A junior now at the Royal Alex, he had the same part in the original production of "The Mikado" five years ago, and is really good. Dr. Bradley hails from Calgary, so he will be on home ground when the society takes the operetta there on February 7 and 8.

"Katisha," the Emperor's daughter-in-law elect, will be done by Norma Madill, veteran of many musical comedies. Though not connected with Varsity, she played the Fairy Queen in "Iolanthe" last year, and was also a principal in "The Bartered Bride." Her most recent work was as Juno in the Edmonton Little Theatre presentation of "The Tempest." Norma replaces Gertrude Carlisle, the Freshette soprano who has returned to her home in Calgary.

Margaret Hutton, Medical student from Calgary, and a perennial favorite with Philharmonic audiences, is taking the same part of "Yum-Yum" which she created five years ago. She has been in all the University Gilbert and Sullivan productions. Constantly growing in dramatic ability, she is now a finished actress as well as a gifted singer.

Barbara Gillman, second year Arts, will be "Pitty-Sing." An Edmonton girl, she was "Celina" in "Iolanthe," and is so good in "The Mikado" that the other principals are having a hard time to keep up with her.

"Peep-Bo," the third "little maid from school," is Claudia Barker, Edmonton Arts student, and well known on the campus for her poetical talents. She completes the trio of Japanese maidens who are sure to charm everybody, from orchestra seats to the last row in the balcony.

That is the cast as it stands, and no further changes are anticipated. (Is that an oversize woodpecker I hear, or a concerted knocking on wood by everyone concerned?) First full dress rehearsal will be staged next Monday night providing costumes arrive on time this weekend. Rehearsals will then continue

Scenery Color Plates Feature 1941 Year Book

WELL ON SCHEDULE

Designed, engraved and printed by Edmonton firms, this year's edition of Evergreen and Gold will be built around several new and novel ideas. General motif of the publication remains as in previous years, secret, known only to the more important year book officials, who believe the book will once again earn its place among the foremost college annuals on the continent.

Though the book's scheduled publication date is still weeks away, Mac Burke, the director, and his staff of editors, advertising solicitors and cameramen have been spending all of their spare time since registration day—and part of last summer's holidays—gathering and preparing material for the 350-page pictorial record of life at the University, 1940-41 session.

Section by section the book is being pieced together, until with the writing of the last final examination in the spring it will be completed and picked up by the students before they return to their homes for the summer vacation.

Outstanding feature of the publication this year will be what is termed by its enthusiastic staff "spectacular" color sections. The use of colored inks has been popular with the book for some time, but this year they will be even more prominently used. One section of the book has been set aside to portray scenery along the beautiful new Jasper-Banff highway, photographs of which were taken during the summer and will appear in full color in the '41 publication.

Candid camera enthusiasts are enjoying field days at the University, with the announcement by the year book officials that all clear prints will be published, whether or not they are selected as prize winning photographs in the annual's contest. A section of Evergreen and Gold has always been devoted to informal shots of campus personalities.

Regular sections of the book such as class pictures are now mostly completed. Pictures of members of the Senior Class will carry biographies. Other sections include complete pictorial records of all campus activities.

Aiding Director Burke in the preparation of Evergreen and Gold are his assistant director Ross Alger, Delmar Foote, business manager, Bob Torrance, advertising manager, and Bruce Rankin, editor.

House Dance On Saturday

A new system in the holding of Saturday night house dances was announced this week by Cec Bridge-mann, chairman of the House Committee. Under the new regulations, non-students may attend the affairs upon invitation.

First of the 1941 house dances is scheduled to take place this Saturday at 8:00, with the new regulation in effect. Each student, whether boy or girl, is entitled to bring one guest; size, sex, height, width and color of said guest being immaterial. Invitations are obtained at the door of Athabaska on entering the dance. Students bringing guests must be prepared to show their Green and Gold cards, and are responsible for their companions.

until Friday night, when the curtain will go up for the first performance. Three presentations of the operetta are scheduled to take place, two evening performances Friday and Saturday, Jan. 31 and Feb. 1, and a Saturday afternoon matinee. A week later the cast is scheduled to travel to Calgary for a repeat performance.

THE GATEWAY



Published each Tuesday and Friday throughout the College Year under authority of the Students' Union of the University of Alberta, Edmonton, Alberta.

Member Canadian University Press

Advertising rates may be had upon request to the Advertising Manager of The Gateway, Room 151 Arts Building, University of Alberta. Subscription rates: \$2.00 per year in the United States and Canada.

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THE Building Reserve Fund, as it exists today, constitutes the major bulk of the assets of the Students' Union. Created but a few years ago to remedy the need for enlarged auditorium and administration facilities, it now amounts to \$24,000 in government debentures and war bonds. These are held in the name of the Students' Union by the Board of Governors. However, as a Building Reserve Fund, it exists in name only, requiring but a resolution of the Students' Council to change the purpose of the fund.

Every student on paying his Students' Union fees contributes one dollar to the fund. By this action he assents to the creation of such a fund. At the present time, however, he is not assured that the monies will be so used.

BUILDING RESERVE FUND The constitution of our student government simply provides for the creation of such a fund, and as such an amendment to the constitution could divert the money to some other purpose, say the erection of a war memorial or, going from the sublime to the ridiculous, the planting of a grove of banana trees for the beautification of the campus. The fund represents the contributions of thousands of Alberta students, who have directed that this money be used for building purposes, and for that purpose only. Their will must be respected and a situation that jeopardizes this wish must be changed.

Another defect is that this fund, as it is now constituted, represents an attractive plum for any person, should the unfortunate circumstances arise, who might desire to sue members of the Students' Council either for libel or for actions resulting from student activity. The members of the Council who may be sued, possessing no realizable assets of an extensive amount, have a right of indemnification on that fund. Thus at one stroke could the result of years of effort be wiped away. Excessive litigation would be required to obtain a claim on a trust fund, thus eliminating the danger of court action with prospects of easily collecting large judgments.

To remedy these anomalies, Students' Council has recently taken steps to safeguard the Building Reserve Fund. On the advice of competent legal authority, it has been decided to create a trust fund, with the President of the University and a reputable trust company as joint trustees, the President acting in the interests of the students and the trust company acting as a check against any possible action by the University authorities.

Once the declaration of trust has been made it is absolute, and can only be changed by application to a court and the receipt of that court's consent to altering the fund. Consent of the court in such a matter is very difficult to obtain, thus taking the control of the fund out of the hands of future Councils which, under the effect of a momentary enthusiasm, might be disposed to use the monies elsewhere.

Section 3 of the proposed declaration reads: "The Trustee shall stand possessed of the securities constituting the trust fund hereby created until the same shall be of such an amount as in the judgment of the Council to warrant the commencement of the erection of a gymnasium, Students' Union building, or some other building or buildings as may be in the interests of the members of the Students' Union, whereupon the securities shall be dealt with by the Trustee as directed by the Council or other governing body for the time being of the Students' Union."

While the funds are placed in trust for the students, they still retain the right of decision as to when they will use the money and for what building purposes it may be spent.

It is not that the present Council feels a lack of faith or trust in future Councils, or that it wishes to

CASSEROLE

Just An Excuse

Weekly newspapers have their difficult problems. The editor of an Illinois weekly wished he ran a daily when he had to give his readers complete news about Grandma Smith. However, after much thought, he packed the story into this sentence:

"Grandma Smith is very low as we go to press. If she dies, she will be buried Sunday."

That is why *The Gateway* is sometimes a few days late.

Impatient

Teacher—What inspired the old-time pioneers to set forth in their covered wagons?
Student—Well, maybe they didn't want to wait for about 30 years for a train.

A sheep which resided at Sutton,
For emergencies cared not a button.

At an oncoming car
It merely said "Bah"—
And in less than two toots it was mutton.

"Say, look at that guy eating pie with his knife!"
"Well, what about it? Do you want his to use his fingers?"
"No, but he's holding his knife in the wrong hand."

Tsh! Tsh!

"If my daughter has accepted you, why come to me?"
"I'd like to get some expert advice as to the advisability of marrying her."

"Will you love me when I'm old, dear?"
"How you talk. We'll be divorced long before that."

"Don't you think Bill is inclined to dally with the truth?"
"I don't think he ever touches it."

Three strikes and out.

"O Romeo, Romeo, wherefore art thou, Romeo?"
"So sorry, Juliet, dancing man noo time foh female who sit on balcony."

"I think you're absolutely marvellous, darling. You have such pearly white teeth. You have such soft golden hair. You have such soft white skin, such pink cheeks. Oh, darling, you're absolutely lovely, you angel you!"
"Who, ME?"
Yes, you Sunshine.

"How's the pick-up on your new car?"
"Pretty good; about three to a block."

Not bad.

A young lady went into drug store. "Have you any Lifebuoy?" she asked.
"Set the pace, lady," said the young drug clerk.
"Set the pace."

Bluenose—Aren't you ashamed to be seen smoking a cigarette, little boy?
Kid—I sure am, boss, but what's a guy goin' to do when he ain't got the price of a cigar?

It used to be—Student—Beer—Scotch.

Hospital Guide—All the patients in this ward were struck by automobiles.
Visitor—Looks like a bumper crop.

New Employer—Are you familiar with mules?
Negro Stableman—No, sir. Ah knows 'em too well to get familiar.

That's all, folks.

place itself beyond the scope of the law, but it is the desire of Council to protect the wishes and the money of those contributors who may some day be proud to say that they helped the erection of a fine building worthy of this campus.

EDITORIAL SQUIBS

Twenty-five below weather may be great for the Eskimos, but to the boys in training on the campus isn't so hot. With a lack of heating in the Drill Hall, it means cancellation of parades or a march to the amphitheatres carrying rifles. Butt plates can become very cold in no time and service caps leave the ears wide open to the freezing blasts sweeping across the campus. Frozen ears and stiffened fingers do not make training easier. The men prove that they can take it, as little grousing is heard, but to them spring cannot come too soon.

First the Debating Society and then the Public Speaking Club folded up because of lack of patronage, and now it seems as though the Political Science Club will have to do the same after the lack of interest displayed in their recent meetings. Does increased military training mean that the more serious types of activity on the campus have to be sacrificed to amusements and dances? These seem to be carrying on with their old vigor. Other universities have not suffered any appreciable drop in the intellectual activities on their campuses.

Here a word to the wise. Alberta's training program is lighter both in the C.O.T.C. and the Auxiliary Battalion than that at other varieties. Why do worthwhile clubs have to suffer?

Wide-Eyed in Gotham

By Reuven Frank

A Canadian University Press Feature

Currently Showing

New York.—Early last summer it was announced. After almost seven years, and stormy years they were, Tobacco Road was going to close. Drama critics came out of their hard shells and rum punches and grew philosophically maudlin about the way the world had changed since the first day the Kirkland adaptation of the Caldwell story had first hit the boards. Roosevelt and the Lindbergh kidnapping and the Abyssinian and Spanish wars and Technicolor and Joe Louis and Hitler—the lusty (to say the least) drama about the po' white trash had seen them all. The newspapers said, "Last two weeks!" then "Final Week!"

That was last summer. Since then there have been Wendell Willkie and Tommy Harmon and the campaign in Greece and the ASCAP fight and Ballad for Americans, and still Tobacco Road goes on. They very fact of its impending closing gave such a boost to its popularity that the show refused to close. The pretense of "Final Weeks" has been dropped, and the star punts say to young nephews, "My, now you are growing. You will soon be as old as Tobacco Road."

But it is highly doubtful that any youngster will ever catch up to Tobacco Road—the thing is deathless.

The early fall saw two old-timers come back the hard way, and both of them scored. Al Jolson brought his mammy to the Schubert Theatre in Hold on to Your Hats and people liked it. The word spread like wildfire. "Jolson's back!" And he was, slightly balder, perhaps, but the same Jolson, interrupting the show now and then to greet the later-comers: "So glad you could come. Won't you sit down?" He waits until they do.

A week before Hold on to Your Hats landed on 44th Street, Ed Wynn came to the Broadhurst, just next door. People liked that, too. With newcomers like Saroyan and Carol Bruce and Peter Holder hogging the publicity, it was good to see that the men of yore still had what it took. Boys and Girls Together was touted as having the most beautiful girls in the world in its chorus, but what the public was interested in was the giggling, lisping man who horned in on the apache dancers or clipped a piece off the rug and passed it among the audience saying, "Feel it. It's two hundred percent wool. It came from a sheep that led a double life."

Four name-studded plays about Hollywood have come and gone, but fast. The yokels in Fine Corners may like to see moves about the glamor that is Broadway, but the audience that is not interested in corny bits about klieg lights and extras and assistant directors yelling "Quiet!" No, and neither Ilka Chase nor Otto Preminger can get it interested. Of course, Boy Meets Girl was about Hollywood, but Boy Meets Girl was a good play.

And yet, Hollywood is not entirely anathema. Last March a play starring such B-picture stalwarts as Alan Dinehart, Glenda Farrell and Lyle Talbot hit the boards. It was a farce, not too good, but well done and steadily, if slowly, paced, and the name of it was Separate Rooms. It threatened to die aborning, but a clever press agent got guest appearances for the stars on Radio shows, and haunted the picture-shows that were showing vehicles featuring either of his charges. He got the World's Fair to hold a Separate Rooms day, and the three stars signed autographs. While the Fair nearly killed the theatre season, out-of-town flocks to Separate Rooms, and today they are even packing them for matinees. Soon it will peter out a bit, but then they will have a birthday party in March, and by virtue of revived interest Separate Rooms will stay open till some time in 1942.

(Not that it means anything, but rights to Separate Rooms are controlled by Thanks For My Wife, Inc.)

The rubbernecks, as the sight-seeing provincials are contemptuously referred to by the New Yorkers, would never go home happy without a look at the Radio City Music Hall (cheapest seat at the cheapest time, 44c). What they see is awe-

some in a way. The place is huge, with a screen about the size of the national debt, revolving stages, a full-strength symphony orchestra that appears out of virtually nowhere, plays virtually nothing, and returns to its virtually nowhere. Short, fat Jan Peerce appears dressed in the costume of a Tyrolean mountaineer and sings; the Rockettes prove that the human beings can not only invent mechanical toys, but can act like them.

The crowning piece comes on towards the finale of the stage production—or it did a few weeks ago. The curtain rose on a men's chorus handsomely decked out in white tie and tails. A beautiful blonde girl entered, glowing in a satin gown. Mr. Rapee and the orchestra struck up Intermezzo, from the picture of the same name, while the men's chorus hummed impressively. The beautiful girl stepped to the centre of the stage, raised two hands to her mouth—and whistled it.

George Kaufman and Moss Hart have two on Broadway; a rather feeble thing titled George Washington Slept Here and the uproarious and masterful The Man Who Came to Dinner. Kaufman directed the comedy hit, My Sister Eileen, and the curtain rose on which Hart (not of Rodgers and Hart) had a hand. Lady in the Dark, with Gertrude Lawrence, will have opened by the time you read this. And perhaps closed, too, for it is open season on turkeys. There are others around, but the old ones are still the best. The grand old lady of the theatre, Elaine Barrie's sister-in-law Ethel Barrymore is a smash success in that gripping drama (stet) of Wales, The Corn is Green. Green or no, it's still corn, but La Barrymore is good. While Charles's Aunt was revived for two weeks and is staying for about ten months, the wise ones estimate. Life With Father is as much a part of the landscape as the flea circus, Elmer Rice has become a living newspaper in Flight to the West, while the critics present a house divide, the Noyes-Evans tie-up is doing fine, thank you, in Twelfth Night, and Buddy de Sylva is proud of his two hits, Irving Berlin's Louisiana Purchase and Cole Porter's Panama Hattie.

That's all for the bright lights of Broadway, except for one thing. A new comedy-mystery opened a while ago, and it must be terrific. It is one of those things you feel like robbing your nephew's bank for, even if you haven't got a nephew. And it is not Boris Karloff, even though you may like Boris Karloff. Nor is it the acclaim of the critics, since that is always a minor matter. It is not the description by one of the characters, who says, "What is happening is what might have occurred if Strindberg had written Helzapoppin." It isn't even the writer or the director or the producer that has put people on pins and needles since the play was announced two months ago, and made them chafe at every delay until last week's opening.

It's the title: Arsenic and Old Lace.

The Rowell-Sirois Conference

By JAMES A. JACKSON
(A C.U.P. Special Feature)

WINNIPEG, Man., Jan. 21.—The drama, or perhaps tragedy, of the Conference of Premiers at Ottawa, has during the past week taken precedence over the war on the front pages of our newspapers. The report of the Royal Commission on Dominion-Provincial Relations, better known as the Rowell-Sirois Report, which the provincial leaders were called to consider, and bids fair to have a dust-gathering future, joining on the shelf such other well-intentioned efforts as the report of the Grain and Price Spreads Commission. However that may be, the fact remains that the greatest hope for readjustment of the stresses in this country's framework—financial and constitutional, has been dispated by a combination of circumstances which pass understanding.

The Conference was long-expected and much was expected of it. The Dominion for its part desired the solution of the great war-time problem of revenue-finding. This they hoped to accomplish by a trade with the provinces, assuming the provincial power of income, inheritance and corporation taxation. We in the West, or to be more accurate, we in Manitoba and Saskatchewan, hoped for relief and subsidy grants to compensate for the low prices and few markets of our grain economy, which staggers under the double burdens of war and previous economic depression. Quebec and the Maritimes were cautious, but ready to discuss terms—for the greatest mutual advantage. Thus did Prime Minister King, and Messrs. McNair, Campbell, MacMillan, Godbout, Bracken and Patterson approach the momentous gathering in the Common Chamber. To a greater or lesser degree these men were anxious for some change to ease the increasing difficulty of governing Canada, under a venerable yet creaking machinery of government.

However, all of our Premiers were not of the same mind. Messrs. Pattullo, Aberhart, and Hepburn arose in opposition, criticised the Report's adoption, criticised the Dominion, and other provinces, and even the motives of the commissioners. To Mr. Hepburn is obviously due the doubtful honor of breaking up the Conference before it had well begun. The other two merely gained courage to oppose from his leadership. Both Pattullo and Aberhart have long been at odds with the Dominion regime, and were obviously jealous of their "provincial rights." Mr. Hepburn's motives go deeper, but it is impossible to condone their obvious pettiness. He is boss in Ontario and is jealous of his power. The threatened bankruptcy of his neighbors is of no concern to him. He rangles at his failure to unseat Mr. King in the last federal election. He is jealous of any attempt to infringe on the position of Ontario, which he has so long considered—in common with many of his fellow-Ontarians—as being the Dominion of Canada. The other eight provinces being mere adjuncts, vassals of the Central Province.

Mr. King did what he could. A firm hand with the provinces has never been his forte. Such action

could only have aroused further trades and hastened inevitable collapse. His well-known qualities of persuasion and compromise had no time to operate. They will be heavily taxed to save something of the Report in the future.

Real honors are due our own Mr. Bracken, who came out of the West, a sort of Canadian "Plumed Knight," the champion of the Sirois Report. The man whom many of us have been accustomed to look on as "Honest John, the Farmer's Friend," has emerged a true Canadian, ready to sacrifice much that the larger welfare of Canada and her war effort might be served. True, his and the other agricultural provinces have the greatest need of readjustment, but if they suffer the others cannot remain unaffected. The generous support accorded him by Mr. Patterson of Saskatchewan will add much to the prestige of that gentleman in the eyes of the supporters of the Rowell-Sirois plan.

That the failure of the Conference might well be the first step to real division was pointed out by Mr. Bracken in his initial address to the assembled premiers. No matter how well we may arm ourselves for the war we are now in, that armament cannot be exercised to the full assurance of final victory unless we are at peace with ourselves as to how the moneys and powers necessary for arming were obtained and used. The Battle of Britain progresses favorably, but the battle for a united Canada has received a great initial set-back.

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I'm awfully meek
And dumb and slow.
I go to lectures,
But just a few.
My imperfections
Cause a stew
Among my teachers,
Who get alarmed
And turn to preachers,
Who shout and scream
And cry and yell
While I do dream
But don't feel well.
All this lasts
For just six days,
Then dates amassed,
For which Papa pays,
Are met and fed.
On the week-end
Funds are depleted,
Then off the deep end
Goes my Daddy,
Who gazes
Weak and dilly
At the pages
Of my expenses
For my parties,
Shows and dances.
And then, my hearties,
Again I go
Throughout the week
Feeling low
And awfully meek.

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CANADIAN CAMPUS

By Hilda McGurran

The University of Alberta celebrated New Year's Eve with a Faculty Dance where the lofty attitude of the learned was forsaken with deference to the possible feeling of inferiority among the twelve students present. Without thought of the dignified manner befitting a professor of English or Math, the folksome lads gaily tripped the light fantastic. Why, some daring prof even whistled to his stamping of the Heel Toe Polka. "What is this intelligentsia coming to?" sighs the babes of intellect.

The Manitobans enjoyed a big A.B.C. Varsity Jamboree lately. From all reports it lived up to its name. Included in the evening's program were roller skating, professional entertainment, band reveille, the snake dance, and ballroom dancing. How some students from coast to coast envied them their snake dance. In fact, so great was this noble emotion that some enthusiasts on a campus tried to round up a charming co-ed to perform the mystic contortions of the dance. When it came to roller-skating was there, perchance, a little boops-a-daisy with a hardwood floor?

Sacred is the cause involving aid to the Red Cross. Thus runs the unconscious motto in the Canadian Varsity. An example of this is the Blankets for Britain campaign launched by Saskatchewan co-eds, with the fruits of their labor adding to that of the Red Cross. Not to be outdone is that enterprising U. of B.C. So great is their fervor that they are holding a Dutch Treat Ball. Pert co-eds will flutter the eyelash in vain. They pay out this time, and in aid of the Red Cross. For once they can't fasten the blame on Sadie Hawkins either.

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Programs for the Week of Jan. 26-Feb 1st

Monday, January 27—

11:30—Music and Program resume.

11:45—News, CBC.

12:00—Ballet Music.

12:30—Farm Broadcast, CBC.

1:00—The Band Entertainers.

1:15—Community Organization: Donald Cameron, CKUA-CJCL.

1:30—"The Nurse Makes Her Rounds": Miss B. Emerson, CKUA-CJCL.

1:45—Music.

2:00—Presenting, CBC.

2:15—Light Opera Selections.

2:45—"The All-Canadian Party," CBC.

3:00—Musically Speaking, CBC.

3:55—Commentary on the News, CBC.

6:00—With the Troops in England, CBC.

6:30—Symphony Hour: Opera.

7:00—Music.

8:00—News, CBC.

Tuesday, January 28—

11:30—Music and program resume.

11:45—News, CBC.

12:00—The Concerto.

12:30—Farm Broadcast, CBC.

1:00—Organ Melodies.

1:15—Gateway News, CKUA-CJCL.

1:30—The Book Chat, CKUA-CJCL.

1:45—Music.

2:00—School of the Air of the Americas, CBC.

2:30—Singers Past and Present.

2:45—Babies at School, CBC.

3:00—Wauwaueta Work Workers.

3:15—Say It With Music, CBC.

3:55—Commentary on the News, CBC.

6:00—Music.

6:15—Highlights of Stage and Screen.

6:30—Chamber Music.

7:00—Montreal Symphony Orchestra, CBC.

8:00—News, CBC.

Wednesday, January 29—

11:30—Music and Program resume.

11:45—News, CBC.

12:00—Symphonic Excerpts.

12:30—Farm Broadcast, CBC.

1:00—Waltzes, New and Old.

1:15—Warble Fly Control: R. H. Painter, CKUA-CJCL.

1:30—Masters of the Piano.

2:00—Presenting, CBC.

2:15—School Broadcast: Elementary Singing, CJCICN-CKUA.

2:45—"Canadian Huts," CBC.

3:00—Serenade for Strings, CBC.

3:55—Commentary on the News, CBC.

6:00—Adventure Sound With Dick Jones.

6:15—Dinner Music.

6:30—Symphony Hour: Tone Poems and Shorter Works.

7:00—Democracy and Civilization, CBC.

8:00—News, CBC.

Thursday, January 30—

11:30—Music and Program resume.

11:45—News, CBC.

12:00—Musical Medley.

12:30—Farm Broadcast, CBC.

1:00—Instrumental.

1:15—Junior Farm Forum, CKUA-CJCL.

1:30—Your Home and You, CKUA-CJCL.

1:45—Music.

2:00—School Broadcast: Social Studies, CFCN-CKUA.

2:15—Victrol Virtuosi.

2:45—Home Nursing, CBC.

3:00—They Shall Not Pass, CBC.

3:55—Comments on the News, CBC.

6:00—Dinner Music.

6:30—Symphony Hour, Master Works Interlude, Elizabeth Reynolds Jones.

7:00—Science Association of U. of A.: Dr. W. Cowan.

8:00—News, CBC.

Friday, January 31—

11:30—Music and Program resume.

11:45—News, CBC.

12:00—Farm Broadcast, CBC.

12:30—Conductors' Corner.

1:00—Familiar Tunes.

1:15—Choosing Suitable Varieties of Farm Crops: D. S. Longman, CKUA-CJCL.

1:30—Listener's Scrapbook, A. M. Carpenter, CKUA-CJCL.

1:45—Music.

2:00—School Broadcast: Music Appreciation, CFCN-CKUA.

2:30—Music.

2:45—Books You'll Like, CBC.

3:00—Toronto Symphony Band, CBC.

While Sitting On a Harp Crate..

In the old soldiers' section of Heaven, Napoleon and the Duke of Wellington were sitting on an empty harp crate, engaged in a breathless game of "I spy with my little eye." Napoleon was coming in a poor second because the night before they had been celebrating Caesar's birthday, and he had accidentally come into contact with one of the handles on the pearly gates, resulting in a badly swollen eye.

"I spy with my little eye something that starts with 't,'" said Wellington with a cunning leer on his face. He had noticed Gabriel's trumpet hanging on a cloud, and hoped the cloud would drift out of sight.

"You can't fool me, you old battle-axe," retorted Napoleon, straightening his halo and throwing some scraps of star dust to a sun dog. "You mean that trumpet just disappeared around the corner of Chestnut Street."

"Bright boy, but you wouldn't have gotten it if there had been a little more wind. By the way, I ran into Nelson the other day in that little knick-knack shop St. Peter runs near the gates."

"Don't tell me. Let me guess. He was kicking about prices again."

"Right, first time," replied Wellington. "He can't see why he should get only eight fags for dime. He says it's all the fault of these modern army officers—they should have the war won by now, and lowered the price of smokes. But Peter shut him up with a remark about you having him plenty worried at one time we all remember."

"That's no lie, my friend, that's no lie. Why, it seems only yesterday that I froz my feet tramping around Moscow. But that's more than a century ago, and to think that I'm still being treated for chilblains whenever the weather changes. You know, it was so cold down there and the ground was frozen so hard that when a man died we couldn't bury him—we just had to sharpen his feet and hammer him in."

"Oh! Moscow! I laugh every time I think of it. Nobody was ever left

holding the bag like you were that time. But no fooling, it must have been plenty cold. Hannibal was telling me once, shortly after I came up here, that even he had found the climate mighty chilly when he was crossing the Alps, and Switzerland is mild compared with Russia."

"We got some fun out of it, though, and even cracked a few of what are sometimes called jokes. One bright lad concocted this one, but didn't live long after."

"What did Moscow say to the Russians on a certain day in 1812?"

"I don't know. What?"

"Am I burned up? Here comes Napoleon."

Wellington staggered as a blonde angel bumped into him and their wings tangled. "Pardon me," he said, "but you look just like Margie."

"I bet you say that to all the girls," was her original comeback, as she floated away.

"Well, as I was saying," went on the Iron Duke, "wars nowadays aren't half the fun they used to be. Just look at that little scrap going on down there now. It's too noisy. Why, we used to be able to get a little rest once in a while. Now nobody can get any sleep because of the loud hissing of hot air escaping from Berlin."

Napoleon assumed his eternal attitude. "Darn this winter underwear," he complained. "But I'm itching more to take a crack at that little upstart that's ruining Italy. Ain't he awful?"

Wellington ignored the feeble pun. "The thing that irks me most is the inconvenience of the whole set-up. The other day, for instance, I was on my way down to London to listen in on one of Churchill's speeches, and just got past the first filling station on the Milky Way when a swarm of those Messy Schmitts came lurching down, and I hadn't hung on to the nearest star, I'd now be several days overdue, and must be presumed lost. The bombers are hard on our roads too. Just last week we had to re-surface Number 9 from Mars to the North Star. I tell you, Bony, this war is too hard on us. We've got to do something about it."

"For the first time in your life, my filmy friend, you've said a mouthful," replied Napoleon, who had been noisily gurgling goof from the big dipper. "I suggest we elect a delegation to convey our little Austrian paper-hanger and his Roman stooge down to Hades, and maybe if we bribe him with a new natural gas heating system, His Satanic Majesty will take them in, although he won't like having the rest of his devils in such bad company."

"Eureka!" yelled Wellington, leaping wildly from the harp crate, "it's time for hash! And it's mixed tables tonight. Where's Cleopatra?"

A sudden attack of sour grapes tinged Napoleon's beard a pale purple. "Cleopatra!" he snorted, "you can't have Cleopatra! I'm sitting at the head table tonight, so there!"

They headed for the mess hall like a couple of swallows coming back to Capistrano.—The Sheaf.

Beat Me Daddy

The smoke of battle has cleared away to show Benny Goodman still the King of Swing. The monarch, although without a band for quite a time in 1940, left no doubt as to his supremacy in the two magazine polls. Duke Ellington and Woody Herman came up to challenge him from their lower positions last year, but gained only second and third respectively. Glenn Miller beat out Tommy Dorsey in Down Beat's poll, reversing their last year's positions of second and first respectively.

More important to the Canadian public, however, is the war on between ASCAP, American Society of Composers and Publishers, who had a virtual monopoly of sheet music until Jan. 1, 1941, and the BMI, Broadcast Music Inc., music publishing house financed by the radio industry. Until this year the ASCAP had virtually every new piece of music copyrighted, so that it got four million a year from musicians who played it. They demanded nine million in 1941, hence the BMI, to protect the musicians from this monopoly. In reply ASCAP has announced that none of their music is to be broadcast on any of the radio networks or independent stations. Residence radios seem to be in a bad position until the difference is settled. The latest to come of the fight is an announcement that musicians cannot improvise any music ad lib on a program, as intentionally or unintentionally their work may be a steal from an ASCAP tune. What next? One result of this might be arrangement of Tommy Dorsey's Old Black Joe in Tuck now. Incidentally, Old Black Joe is on BMI's list.

A few records to come out lately are really worth listening to. For those who like pure, unadulterated modern music, you might dig Charlie Barnet's Southern Fried. Benny Goodman's Royal Garden Blues, or Woody Herman's Five O'Clock Whistle. It's worth going to Heintz's to hear them, even if you can't afford to buy them.

On the softer and sweeter side, one disc that stands out is Artie Shaw's Stardust, the record of the month, with Shaw's superb clarinet, Billy Butterfield's trumpet and Jack Jenney's trombone. Jenney won the poll as the trombonist this year.

Boogie-woogie on the blue side gets a show in Erskine Hawkins' After Hours. Could be you heard that in Tuck; if you didn't, don't miss that Old Black Joe—it's worth a jolt of any man's money.

The closest approach to big band stuff in this town is the Plaza Del-tans, a young band that really rocks in the groove. It's nearly a University band with leader and saxist Evie Wolfe, trumpeter Dave Davis, saxists Howie Wolstead and Eddie Kidd, and trombonist Bob Christensen.

Don't forget the Swing Program, 1:00 p.m., Saturday.

Plastic Art and Sculpture

Plastic art has had a varied career, and even to properly appreciate medieval sculpture it is necessary to know something of the long history behind it. For that reason Dr. Collins started his lecture on sculpture with an illustration of work done in 1497 B.C. This was the second in a series of lectures dealing with Art in its relation to the Renaissance, and was held Tuesday evening in the Medical Building.

By the fourth and fifth centuries B.C. the Greeks were producing sculpture that was characterized by the conventionality of the folds of the garments, by rigidity and the "archaic" smile. The earliest ones of that period even showed an imitation of statues carved from tree trunks. Mastery of the artist over his material begins at the latter part of the fifth century. He began to be able to use his material to embody his ideas. Now the garments fall in natural folds, and reveal rather than conceal the human form. The fine finish they could achieve is shown in the Aphrodite of Knossos.

Painters and sculptors took the stories of Greek and Roman mythology for their epic, so their work was much too pagan for ecclesiastics when the Roman Empire turned Christian. As a result there are few ancient statues left, and the whole art of sculpture was opposed and mosaic took its place for a time.

Medieval sculpture began in the 12th century, and took its epic Old Testament scenes, the coming of Christ and the whole drama of salvation. Their knowledge of anatomy was slight, their figures were stiff and lank, the folds of their clothes conventional, but still the foundation was laid.

The father of Renaissance sculpture was Donatello. In his David, the first nude bronze of the Renaissance, he is more interested in depicting the little graceful figure of a young Florentine than in being true to Biblical tradition. He did the first equestrian statue since the Marcus Aurelius at Rome.

Realism and individualism were the keystones of 15th century sculpture. In the next century there was more emphasis on the classic past, and idealization of it.

"The Child and the Dolphin," "Bacchus," "Mercury" (a copy of which is in the rotunda of the Arts building), several madonnas, "Hercules Slaying a Centaur" and many more well known works of various artists of that time were shown in the slides.

The greatest figure of them all was undoubtedly Michelangelo. Though also a great painter and architect, he preferred sculpture.

Many slides of his work were shown, and Dr. Collins told of the criticisms of the various works. In them all could be seen the mastery of anatomical detail, even to the veins in the hand of the Christ, the extremely high polish of the marble, as well as the wonderful composition and design of the whole. Dr. Collins said of Michelangelo that he had the 16th century preference for the human body, which he loved to execute in all its details.

The next lecture, which will be on painting, will be held on January 28. The lecture was under the auspices of the Edmonton Museum of Arts.

Kitty Korner

By SECOND JACKSON

Mystifying many merry-makers with multiple meanings of magnificent magic, our mysterious maestro of magical masterpieces, your yapping Yehoudi Hole performed a panorama of paradoxical presentations pertaining to the wonderful workings of witchcraft way back when. Catching a coke from the counter, he nipped the neck of the bottle with a nipple. Defying any dastardly dumbbell to deny his decorous defense of magic, he proceeded to produce a prompt presentation of said sorcery.

Perhaps it would be easier for the reader to understand what this is all about if the rest of the story were to be told in rather simple English. If you have not seen Ralph Hole's parlor trick with the coke and the nipple, you should. I'll not give away the intricate secrets of his "clever contrivance to puzzle, amuse, or annoy"—definition courtesy of Webster's Dictionary, Gateway Edition. It will cost you a dime to witness the feat. Just ask Ralph.

Did you know that The Gateway Editor acted in the capacity of a regular Information Bureau one day last week? Boasting of his general knowledge to a few select friends, Mr. Editor found himself overwhelmed with a deluge of questions, most of which were unanswerable. For instance: How far is it from

Bardia to Tobruk? How many blondes are there in Pembina? Why does the wind blow backwards in the fall? And who was General deliverty?

Needless to say, Les was not a little irked, what with phone calls, letters in the mail, and specially delivered notes. He would like very much to know who the party so anxious for information could be. Well, could be . . .

It isn't very fair to tell two stories on the same person at the same time, but this one is too good to keep. The above-mentioned Editor was so sleepy a little while ago that, although his good intentions had been to make an eight o'clock lecture, he was sadly side-tracked by the sandman. He went to sleep on the blue-and-white street car, and ended up at the wrong end of town, way out at 24th street and 110th avenue—and I do mean way out.

Proof that boys can still blush in this day and age came as a surprise to certain people when a certain undergraduate was astonished to find himself the goat of a certain practical joke by certain other undergraduates. Any similarity to persons living or dead is purely accidental.

Dutchtreating by students of U. B. C. is being put to a good cause with their big Red Cross dance. If we could only do something like that here. A visitor to France recently told us that students in Europe invariably go Dutch treat on all dates. But then, in France a couple can spend a wonderful evening for about fifteen cents apiece. They visit, say, sidewalk cafes in one night, buying a coffee at each cafe, and thus have a whale of a time. I dunno, though . . .

Those of you who have a bone to pick with the weather might like this one. It's old, but it still holds good:

Dirty days hath September, April, June and November. From October until May The snow it snoweth every day. All the rest have thirty-one. Without a doggone bit of sun. We're lucky none have two and thirty. For they'd be cold, and twice as dirty.

SLIDE-RULE SLANTS

By Herb Wilson

Have you ever wondered about the extremities of this great city, which would seem to lead one to the very gates of infinity? Have you ever been bothered with thoughts of finding yourself on 1st street? Not 101st, but plain everyday 1st street. Well, don't let it bother you—it exists only in the surveyor's notebook.

All this (and hades too) is the result of the explorative efforts of one of our nomadic Engineers. Shall I tell you of his experiences? Well—if you insist.

You know, of course, that certain of these chaps with boundless energy spend their Saturday nights downing their quota, then advance on one of Edmonton's famous dives, where they trip (and I mean trip) the light fantastic for a while, eventually pick up a seemingly gorgeous blonde and with the best of intentions (?) ask if they may escort her home. She accepts. The poor lad makes a serious mistake, if he is a Freshman, and neglects to ask her where she lives. Has this ever happened to you?

So the street cars have stopped running and he can't afford a taxi. So they walk—and walk and walk! By and by they walk some more. The houses begin to thin out, so do the street lights; the Northern Lights grow stronger. Hark! Something is following them. Cautiously our nomadic friend turns his head. Lo and behold—an elk! To reassure himself, the bold fellow says, "Hello, Bill." A few more miles and they leave the shadowy outline of the trees and strike out onto the tundra. By this time a few Eskimos are not out of place.

Finally, a small house looms up in the stygian night. Ah, refuge! This is their destination. They go in. About 4 o'clock of a cold morning the girl friend's Aunt Martha kicks our poor disillusioned friend out into the cold again. He looks up at the stars to get his bearings and starts bravely out. However, he hasn't taken C.E. 8 yet, nor has he an almanac. Therefore he can't help but start out in the wrong direction. He passes 51st Street on the run and reaches the corner of 50th Street and 138th Ave. There, my friends, he finds a sign, and on it in black and white the words, "City Limits." Beyond, boundless and bare, the windswept bleakness stretches far away—to the Never-Never Land. It is terrifying. Deciding hastily that he has made a mistake, our nomad

retraces his steps and walks around in circles, until a patrol car picks him up. For the first time in his life he fervently thanks God for a police force.

The moral of the story is this: If you must pick something up, take home a case of measles. You won't have nightmares for the rest of the year.

The Freshmen Engineers have a terrific course to contend with. It is known as C.E. 10—and for all practical purposes it might as well be known as just that. Any resemblance between it and the sleepy appearance of our Freshmen, is no coincidence.

There was once an exam in said course. One of the main questions was, "Why are you taking Engineering?" Wrote a bewildered Freshman, "Because I have a sense of humor. I'd have to have one to think I could ever get through such a blankety-blank course as Engineering." P.S.—He failed.

Our hockey team is showing the way. Last week they overcame a strong Arts aggregation to the tune of 5 to 3. Even Bud Foley, the shining star of the Artsmen, could not stem the tide. Congratulations, men!

GATEWAY SPORT SECTION

Polar Bears Blanked 3-0 By Wetaskiwin Colonels

Bears Show Improvement In Ice Fixture With Central Alberta Team; Play Saturday

HOLD OWN IN FIRST PERIOD

Meet League-Leading Leafs at Arena Saturday

Wetaskiwin Colonels gained a 3-0 win over the Varsity Golden Bears Tuesday night in a hard-fought battle at Wetaskiwin that featured everything a hockey fan wants.

Going into the fray with a couple of games' more experience since they were last in the Central Alberta League, the Bears displayed their best form to date. They looked much faster and showed more pep and better timing on the rushes.

In the first period the Golden Bears managed to hold the co-holders of the Central League leadership until the dying minutes. Then a goal came after a fine stop by Leggett had rebounded out in front and was caught by Kir-

Outdoor Club to Pick Ski Team At Sunday Meet

With prospects of an intercollegiate ski meet in the dim future, ski enthusiasts are waxing their wooden slats and getting in form for the possible event. Sunday afternoon, two o'clock, January 26th, will be a day of practice and competition, when a club tournament will be held at the ski hill on Saskatchewan Drive. Slalom, cross-country, downhill and novelty races have been planned for all "classes" of skiers, advanced and otherwise, by the executive: Frank Woodman, Hannah Christopherson, Jack Mason and Rob Crosby.

Club members and others made good use of the ski hill over the week-end, swinging into Telemark and Snow Plows like veterans of the sport. Due to a broken ski, Bob Freeze was unable to give lessons to those aspirants of skiing as promised. The cabin was opened after a long wait for someone to appear with a key, and fires were eventually started in the stove and fireplace. All the comforts of home, even to a pile of dishes to wash! Many of the club members skied out to the Alpine Club for a general city tournament held out there.

Varsity Women Lose to Starlets

Wednesday evening at Athabaska gym showed to the few spectators who were on hand that practice really improves—at least this is the case with the University of Alberta girls' basketball team. Although the score was 44-15 in favor of Clare Hollingsworth's well trained and much experienced Starlets, the playing as a whole was decidedly better than in Monday's game, when the Starlets won 57-8. It must be remembered that the Starlets have been practising and playing together for two months, whereas the Varsity team have only just lately begun to whip themselves into shape.

During the first quarter the Starlets used various quick action plays and caught the Varsity girls off their guard in many instances. At the end of this quarter the score read: Starlets 19, Varsity 1. From this time on the Varsity girls tightened their defense, and the play was a little even. During the second quarter the Varsity girls outscored the Starlets 5-2. With a few more practices like this we can expect to see a very fine aggregation of lady basketballers wearing the colors of the University of Alberta.

Badminton Final Sunday Evening

The remainder of the badminton tournament will be run off on Sunday evening in Athabaska gym, beginning at 7 p.m. sharp. Most of the games left to be played are semi-finals and finals. Those who have entered must be there on time. Anyone who wants to see how badminton is played by some of the best players in Varsity will be assured of a real exhibition. The club has some excellent players this year, and the best of them will later be entered in the Edmonton City and Provincial tournaments. Spectators are welcome.

The following are asked to be present at 7 p.m.: Templeton, Inkpen, Ballantyne, Wilkins C., Wilkins B., Howie.

Those who are not on time for their games, as according to the above schedule, will automatically default.

BEAR BITS

By GEORGE MATHEWS

Two of the most interesting athletic games of the winter season will be played by Varsity teams during the next three days.

Bears hockey team will play the Maple Leafs Saturday night at the Arena. This should be a close game, as Varsity has improved a great deal during the last week in both their condition and the smoothness of their combination plays.

Monday evening will see two basketball fixtures of general interest around the campus. First game will be the playoffs of the interfaculty league which has been so popular this year. Bears play Auroras when this game is over, and hoop enthusiasts expect our men to have the toughest battle of the schedule. Meet you at 8 p.m.

Ski tournament to be held on Sunday at the ski hill will take the form of an elimination contest, from which the winners will represent Alberta in the proposed intercollegiate ski tournament to be held some time in the early part of February.

Considering that Edmonton is surrounded by gentle slopes and steep hills, Varsity students have an excellent opportunity to indulge in this sport. This is the first year that skiing has reached intercollegiate importance, but in the past week its popularity on this campus has been indicated by the increasing number of enthusiasts turning out to the Outdoor Club's ski lessons held by Bob Freeze.

Sport Thoughts.—Negotiations are moving rapidly for an exhibition hockey game with a Calgary Intermediate League team, at Calgary. . . . General opinion around the rotunda seems to be that Harry Leggett is one fine goalkeeper—when given half a chance. . . . Interfaculty hockey is having a hard time getting started. Opening league games were defaulted, and now old man weather is getting grouchy. . . . If you can't play hockey, play basketball; if not basketball, then try skiing, swimming, boxing, wrestling, fencing, or archery; but whatever sport you play, support at least one activity that you pay for anyway.

Sport Shots.—Moher-men to take the Maple Leafs to camp, score 5-4. Basketball Bears to maul the Auroras 45-40—we hope.

CANADIAN OFFICERS TRAINING CORPS—U. of A. CONTINGENT

Part I Orders—No. 4

By Lieut.-Col. P. S. Warren, Officer Commanding—Edmonton, Alberta, 24 January, 1941.

1. Last Order No. 3, dated 17 January, 1941.

2.—Duties:

Orderly officer for week ending 1 February, 1941: Lt. D. M. MacDonnell; Cpl. Davis, A. P. (Sgt.); Cpl. Dunlap, I. G.; Cpl. Jamieson, R. D. (Musketry).

Next for duty for week ending 8 February, 1941: Lt. R. T. White; Cpl. Savage, G. A.; Sgt. Ellis, R. S.; Cpl. Satanove, A.

3.—Parades: Monday, Wednesday, Friday, on following schedule:

A Coy. 1 and 2 (Arty.)—1600-1700 hrs., M, W, F, Drill Hall; 1700-1800 hrs., M, Arts 236; W, F, Drill Hall.

A Coy. 3 (Eng.)—1600-1700 hrs., M, W, F, Arts 236; 1700-1800 hrs., M, Drill Hall; W, South Lab. 116; F, Drill Hall.

A Coy. 4 (Eng.)—1600-1700 hrs., M, W, F, Arts 236; 1700-1800 hrs., M, South Lab. 116; W, Drill Hall; F, South Lab. 116.

B Coy. 5 and 6 (Meds.)—1600-1700 hrs., M, W, F, Drill Hall; 1700-1800 hrs., M, W, F, Arts 236.

B Coy. 7 (Inf.)—1600-1700 hrs., M, W, F, Med 158; 1700-1800 hrs., M, Garneau School; W, Drill Hall; F, Garneau School.

B Coy. 8 (Sigs.) (see para. 4)—1600-1700 hrs., M, W, F, Electrical Lab.; 1700-1800 hrs., M, W, Electrical Lab.; F, Med 158 (east side).

C Coy. 9, 10 (Infantry) (see para. 4)—1600-1700 hrs., M, W, F, Med 158; 1700-1800 hrs., M, Garneau School; W, Drill Hall; F, Garneau School.

C Coy. 10 (second half), 11 and 12 (Infantry) (see para. 4)—1600-1700 hrs., M, W, F, Med 158; 1700-1800 hrs., M, Drill Hall; W, Garneau School; F, Drill Hall.

D Coy. 13 and 14 (Inf.) (see para. 4)—1600-1700 hrs., M, Garneau School; W, Drill Hall; F, Garneau School; 1700-1800 hrs., M, W, F, Med 158.

D Coy. 15 and 16 (Inf.)—1600-1700 hrs., M, Drill Hall; W, Garneau School; F, Drill Hall; 1700-1800 hrs., M, W, F, Med 158.

4.—Musketry: (Miniature Range, C.Q.M.S. Robb, J. B.)

Monday—1600-1700 hrs. B 8, Sec. 1; 1700-1800 hrs., C 11, Sec. 2.

Wednesday—1600-1700 hrs., D 13, Sec. 3; 1700-1800 hrs., C 9, Sec. 3.

Friday—1600-1700 hrs., B 8, Sec. 2; 1700-1800 hrs., C 11, Sec. 3.

5.—Training: (a) Infantry—Lectures, Lt.-Col. Strickland, M. 158; M. Ground and Formations; W. Protection (general); F. Advance Guards.

Drill, Lt. Burke: M, S.A.T., Lesson 3 (recapitulation).

(Sergeants will report 10 minutes early to draw rounds.)

W, F, S.A.T. Lesson 4.

Sand-Table (tactics), Lt. D. E. Smith: Garneau High School.

Musketry—See para. 4.

(b) Artillery—Lectures: M, Equipment, Lt. McDaniel, Arts 236 Anti-gas Drill, W, F; Gun Drill, M, W, F.

(c) Signals (Electrical Laboratory)—Lectures: W, F, Line Telegraphy, Lt. Cullwick; M, Strategic Concentration and Forward Movement, Lt. Conybeare; F, Advance Guards, Lt.-Col. Strickland (M 158). Prac-

School of Educ. Beats Comm-Law

	P. W. L. Pts.
Pharm-Dents	6 6 0 12
Aggies	6 4 2 8
Comm-Law	6 3 3 6
Arts	6 3 3 6
Engineers	6 2 4 4
Meds	6 2 4 4
School of Educ.	6 1 6 2

Tuesday night in Athabaska gym a postponed game in the Interfaculty Basketball League was supposed to be played between the Meds and Comm-Law. However, the Meds failed to muster a team and lost the game by default. This was unfortunate, because a win would have put the Meds in the playoffs, and now they are definitely out of it. At the same time this win gave Comm-Law their position in the playoffs.

Thursday night the School of Educ. met Comm-Law in another postponed game. The Teachers came through with an upset win, defeating Comm-Law by a 16-15 score.

This was their only win of the season, and forces an extra game to be played in the interfaculty playoff series. Arts and Comm-Law will play to decide who is to meet the Aggies. The winner of this game will then meet the Pharm-Dents in the finals. If Comm-Law had won last night, only two games would have been necessary. However, the Teachers deserved their win, and certainly they have earned it. Stinson was top scorer for the winners, getting the majority of their points.

The first game in the playoff series will be Tuesday night in Athabaska gym, when the Arts and Comm-Law will clash in what promises to be a very interesting game and well worth watching.

(d) Engineers—Lectures, Captain R. M. Hardy, Arts 236; M, Tactics, W, F, Field Works; Arms Drill (Mutual Instruction); Use of Cordage, Blocks and Tackles.

(e) Medicals—Lectures, Lt. R. A. Smith, Arts 235; M, W, F, Medical arrangements for motion in the field; Corps exercises without stretchers.

6.—Instructors' School: All infantry N.C.O.'s and officers will parade at 1000 hrs. Sunday, 26 January, 1941, for S.A.T., Drill Hall.

7.—Out of Bounds: Royal Lunch Cafe (10237 101st St.) and Belmont Cafe (10254 101st St.) have been placed out of bounds to all troops of the area.

8.—Board of Officers: Major G. M. Smith (president), Lieut. D. E. Smith and Lieut. R. A. Smith (members) have been appointed a board of officers to audit the regimental mess funds. Meeting will be held in the office of the Dean of Arts on Tuesday, 28 January, 1941, at 1630 hrs.

9.—Organization: Training organization of the C. O. T. C. is shown in Appendix A to this order, showing the positions of all officers, sergeants, and acting sergeants.

10.—War Services Board: The case of J. S. Rowe, who refuses to take military training, is now in the hands of the War Services Board.

C. R. TRACY, Lieut.-Adjutant, University of Alberta Contingent, Canadian Officers Training Corps.

Golden Bears Climb To Top Of City Senior League With Hard 46-35 Win Over Y Amis

Varsity Team Recovers Fast to Win in Second Half

CAMERON LEADING SCORER

Next Game With Auroras Monday P.M. in Athabaska Gym

Wednesday night in McDougall High School gym the University of Alberta Golden Bears put themselves on top of the newly-formed City Senior League by defeating the Y Amis 46-35 in a hard, fast game. There was plenty of good basketball displayed by both teams, the Bears especially coming through in the pinches.

The highly rated Y team started the game with a bang, as they went wild to sink six quick baskets in the first three minutes to Varsity's one. Things looked black when the Bears called time out after about four minutes of play. When the game got under way again the Bears had found themselves, and were able to hold the Y sharpshooters. Playing slowly and relying largely on Sammy Moscovitch's accuracy, they managed to hold the Amis and to make up their deficit. Ending the half with a burst of speed and scoring, they put themselves on even terms with the Amis, the score being 24-23 in their favor.

The game was played in two halves, as all future games in this league will be, so that no quarter time was called. The start of the second half saw the Bears definitely on the offensive, netting 8 points without a reply from the Y Amis. Play speeded up in this half, and both teams played a rough, fast game, and never missed a single chance. The Bears set a fast pace and the Amis had some difficulty in holding off the rushing Bear team. As the half drew to its end the Y squad carried the play to the Bears and forced them back to a defensive game. However, the Varsity guards were right on their toes, and not only held off the Amis attack, but gave centre Stan Cameron several clear breakaways, which he made no mistake about, to put the game on ice for the Golden Bears.

Cameron was high scorer for the Bears, netting 12 points, all in the last half. Reg Robertson and Kirkpatrick were top scorers for the Y Amis with 10 points each.

This game saw the Bears turn out some of the best basketball they have shown this year. Although getting off to a poor start, they held command of the play throughout the entire second half. Setting a fast pace, they tired out the Amis and disorganized their play. If the Bears continue to play the brand of basketball that they did in this game they are a certainty to take this league. When the Bears meet Saskatchewan they ought to take that series also without much effort.

These games in the City Senior League supply the best basketball in the city, and are certainly worth watching. So let's not see the disappointingly small turnout that there was Wednesday night again. Now that Varsity has turned out a really good team, get behind it and give it a little encouragement.

Bears play their next game in the city league at Athabaska gym, when they once again take on the Auroras. These two teams had a grueling battle the last time they met, a week ago. The score ended with the Bears on the long end of a 29-15 count, but not before the Auroras had used everything from fingernails to teeth to pile up for both teams a total of 22 penalties. Such a spirit

Ring, Mat Meet End February

Representatives of boxing, wrestling and fencing are all getting into tip-top shape to take part in the intercollegiate meet which will be held at the end of next month. Much of the old college competitive spirit has returned to the campus with this announcement of the meet, and the boxers, wrestlers and fencers are three groups quick to take advantage of it.

Cec Robson and his men are working hard to get their Man Mountain Deans into shape. Reports from the Alberta benches are very favorable. The boxers and wrestlers, despite interruptions, are managing to get in about five hours of strenuous workouts a week. To polish things off, they will stage an interfaculty meet on Jan. 29 in Athabaska gym. About half-a-dozen from each will get a little extra experience, which by the way, will be a program of interest to those in attendance.

BASKETBALL SCHEDULE

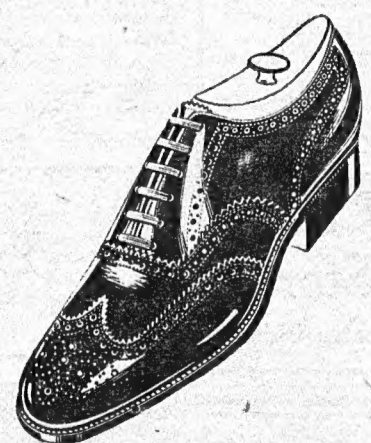
Auroras at Bears, Monday, Jan. 27
Y Amis at Bears, Monday, Feb. 3
Bears at Huskies, Friday, Feb. 7
Bears at Huskies, Saturday, Feb. 8
Auroras at Bears, Friday, Feb. 14
Huskies at Bears, Friday, Feb. 21
Huskies at Bears, Saturday, Feb. 22
Y Amis at Bears, Wed., Feb. 26

Providing the Bears win the City League, it is possible that they may not be able to compete for the provincial playdowns. Reason for this is that the finals are usually played in April, and student hoop stars have no time for basketball then.

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NOTICE!

Snapshot Competition

Snapshots may now be entered in the Evergreen and Gold competition. Prints with description on back may be deposited in the Year Book box at the post office. Three prizes of free Year Books or their monetary equivalent are offered. All clear prints will be printed in the Year Book regardless of merit, so everyone send in as many pictures as possible.

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